

## SELECT FILM/VIDEO SCREENINGS

- 2010 Swedenborg Society Short Film Festival *Heaven and/or Hell*, London, UK (Halides)  
Long Play: Bruce Conner and the Singles Collection, San Francisco Museum of Modern Art (Mark You Make Believe...)  
Videoex, Zurich, Switzerland (Halides)  
P'Silo Images Contre Nature, Marsailles, France (Halides)  
ZEBRA Poetry Film Festival, Berlin, Germany (Idiot Bigmouth Leads Us To A Gathering Of Birds)  
L.A Freewaves Biennial 20th Anniversary, Los Angeles, CA (Between Subjects)  
Drifting Identity Station, Centre International d'Accueil et d'Echanges des Récollets, Paris, France (Mark You Make Believe Dear...)
- 2009 Optronica, Other Cinema, Fall 2009, Artists' Television Access, SF, CA (Halides)  
Cinema Arts Series, Reflections: Material and Metaphor, Exploratorium, San Francisco, CA (Hybrids of Plants and Ghosts)  
On Land Festival, San Francisco, CA, (Halides)  
Nexmap: Binary Cities, San Francisco, CA (Mark You Make Believe...)  
Ljubljana International Short Film Festival, Ljubljana, Slovenia (What for What)
- 2008 Mikko International Short Film Festival, Muska Sobota, Slovenia (What for What)  
21st Edition Instants Vidéo Numériques et Poétiques, Marseilles, France (What for What)  
ATA Film Festival, San Francisco, CA (What for What)  
Milan Film Festival, Milan, Italy (What for What)  
Visions in the Nunnery, The Nunnery, London, UK (What for What)  
Multichannel, ArtSway, Hampshire, UK (What for What)  
P'Silo, Festival Images Contre Nature, Marseille, France (What for What)  
Optica Festival, Paris, France (Hybrids of Plants and Ghosts)
- 2007 Entr'acte, Art Athena International Art Fair, Athens, Greece (Between Subjects)  
Optica Festival, Gijon, Spain (Hybrids of Plants and Ghosts)  
ColorField*remix*, Corcoran Gallery of Art's Armand Hammer Auditorium, Washington, DC (Flore-Pleno)
- 2006 Road Movies, curated by Heike Liss and Nomi Talisman, The LAB, SF, CA (Treadware)  
Live A/V, Other Cinema, Spring 2006, Artists' Television Access, SF, CA (Flore-Pleno)
- 2005 Multiplex Festival, The Soap Factory, Minneapolis, MN (Between Subjects)  
Flowerpot Film Festival, Melbourne, Australia (Between Subjects)  
9th Annual Arizona State Art Museum Short Film and Video Festival, Tempe, AZ (Candide)
- 2004 LA Freewaves 9th Celebration of Experimental Media Arts, LA, CA (Between Subjects)  
T-minus Film Festival, Club Tonic, NY, NY (The Longest Day)  
Transmediale, International Media Art Festival, Berlin, Germany (Between Subjects)
- 2003 cinemania[c], mmc Luka/HDLU Istle, Pula, Croatia (The Longest Day)  
Crash, Southern Exposure, SF, CA (Between Subjects)  
The 8th International Festival of New Film, Split, Croatia (Between Subjects)  
Impakt Festival, Centraal Museum, Utrecht, Netherlands (Between Subjects)  
Video Mundi, *Mismanaging my Image*, curated by Alex MacKenzie, Chicago, IL (Candide)  
Transmediale, International Media Art Festival, Berlin, Germany
- 2002 Smogdance, dA Center for the Arts 5th Annual Film Festival, Pomona, CA (Candide)  
Vancouver Underground Film Festival, Vancouver, BC, Canada (Candide)  
Avant to Live, Other Cinema, Artists' Television Access, SF, CA (Candide)  
videoex, International Experimental Film and Video Festival, Zurich, Switzerland (Candide)  
Alternative Visions: Retrieved Images, Pacific Film Archive, Berkeley, CA (Candide)  
South By Southwest Film Conference, Austin, TX (Candide)
- 2001 Videomaratón 01', [KSA:K] Center for Contemporary Art, Chisinau, Moldova (Candide)  
Witness, Southern Exposure, SF, CA (Candide)  
Film Arts Festival of Independent Cinema, SF, CA (Candide)  
Impakt Festival, Centraal Museum, Utrecht, Netherlands (Candide)  
Behind The Screen: Photographers in Film, Exploratorium, SF, CA (Treadware)  
South By Southwest Film Conference, Austin, TX (Two Upbuilding Discourses)
- 2000 North By Northwest Film and Video Festival, Portland, OR (Two Upbuilding Discourses)  
Alternative Requirements, Pacific Film Archive, Berkeley, CA (Two Upbuilding Discourses)  
NY International Independent Film and Video Festival, NY, NY (Two Upbuilding Discourses)

## FILM/VIDEO AWARDS

- 2008 Best Experimental Film, Mikko International Short Film Festival, Murska Sobota, Slovenia (What for What)
- 2005 LeBlanc Audience Choice Award, 9th Annual ASU Short Film and Video Festival, Tempe, AZ (Candide)
- 2002 Special Jury Prize for Best Experimental Short, South by Southwest Film Festival, Austin, TX (Candide)  
Jury Prize, Experimental Video, dA Center for the Arts 5th Annual Film Festival, Pomona, CA (Candide)

## GROUP EXHIBITIONS

- 2010 Drifting Identity Station, Centre International d'Accueil et d'Echanges des Récollets, Paris
- 2008 Violationas and Obfuscations: The Audacity of Desperation, Sea and Space Explorations, Los Angeles, CA  
Welcome to Mars, Other Cinema Fall Series, Artists' Television Access, San Francisco, CA
- 2007 GeoPhono Box, Around The Coyote Gallery, Chicago, IL  
Mission Creek Music Festival, The LAB, San Francisco, CA  
peisaj (landscape), Exhibition Centre Constantin Brâncuși, Chisinau, Moldova
- 2006 Interventii: Photographic Interventions, The Gallery of the Moldovan French Alliance, Chisinau, Moldova
- 2005 LA Freewaves, Media Art Showcase: *Security Blanket*, Los Angeles, CA  
Center for Contemporary Art at Tel Aviv Cinematheque, Tel Aviv, Israel  
cheLA Corriente Hipermediatica Experimental Latinoamerica, Buenos Aires  
EiEi Conference Encuentro Internacional de Espacios Independientes, Huffmans House, Valparaiso, Chile
- 2003 Lux, Nijmegen, The Netherlands  
Wrights Rock Shop, Hot Springs, Texas  
SPARK: Beacon Project Space, Beacon, NY
- 2002 De Opkomst, Utrecht, The Netherlands  
Hospital Festival, Lighthouse Media Centre, Brighton, UK  
Micro Festival, Sofia, Bulgaria  
Videoteca Museo Nacional de Belles Artes, Buenos Aires, Colombia  
Sonar / Advanced Music, Barcelona, Spain  
CKB/TENT, Rotterdam, The Netherlands  
A.C. Vooruit, Gent, Belgium  
Annexia, Toulouse, France
- 2001 Think Again, Southern Exposure, SF, CA  
Staff Infection, New Nothing Cinema, SF, CA

## SOUNDTRACKS FOR FILM/VIDEO

- 2011 *Solar Sight*, Lawrence Jordan, Director
- 2010 *Cosmic Alchemy*, Lawrence Jordan, Director
- 2009 *Everything For Nothing*, Stephanie Dodes, Director
- 2008 *Where Lives Come To Die*, Directors Scott V. From Oakland, Steve Lambert

## MUSIC DISCOGRAPHY

- 2010 *Open Ground*, Peasant Magik, Philadelphia, PA
- 2009 *There's Always Tomorrow*, Students of Decay, Cincinnati, Ohio
- 2009 *Vines Go Roaming*, Digitalis Ltd, Tulsa, OK
- 2008 *The Gold Hooped Nature*, Root Strata, San Francisco, CA
- 2006 *At Home and Afield*, Root Strata, San Francisco, CA
- 2005 *Instructional Sculpture for Children*, Root Strata, San Francisco, CA
- 2003 *Blue*, Artist Compilation, Dreams by Degrees, San Francisco, CA
- 2001 - 2004 8 Bit Records, online collection of electro-acoustic recording artists, London, UK